

SUMMER DANCE FEST

Sunday, July 31, 2022 Peekskill Landing Park

Presented by



in Collaboration with



Putnam County DANCE Project "Daydreaming"

Music: "Daydream" by The Lovin Spoonful Choreography by Erin Jennings & Faith Kimberling

Marie Carstens & Erin Jennings



"The Light"

Music by Sara Bareilles Choreography by Justin Wingenroth

Madelyn Barti, Ava Buerkle, Grace Condron, Ella Morel, Eden Picardi

ENCOUNTERS

"The Lost Flame, Regained"

Music by Steve Zink Choreography by Gisela Quinteros

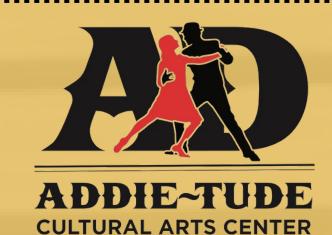
Tanya Trombly & Sean Scantlebury

Putnam County DANCE Project

"Escharpe"

Music by Frédéric Chopin Choreography by Isadora Duncan

Marie Carstens



"Latín Dance"

I. Cuban Son Montuno: Mi Tierra Choreography by Addie Diaz

Scarlet Virella

II. Salsa: No, No, No Choreography by Devin Flores & Vira Lee

Devin Flores & Vira Lee

III. Latin Pop: Its Almost Like Praying / (PR) Bomba Plena: El Doctor Guenagua Choreography by Addie Diaz

Isabella Alvarez, Eliana Campusano, Lily Gentle

IV. Reggaeton: Con Calma / Bachata: Guerra de Amor Choreography by Addie Diaz

Devin Flores, Gabby Gentle, Vira Lee, Scarlet Virella

Putnam County DANCE Project

"Moment Musical"

Music by Franz Schubert Choreography by Isadora Duncan

Erin Jennings

ENCOUNTERS

"Counterpoint"

Music by Ludovico Einaudi Choreography by Gisela Quinteros

Devin Loh & Josh Beaver



"Here Comes the Sun"

Music by The Beatles Choreography by Jason Marquette

Hayley Craane & Eden Picardi

Putnam County DANCE Project

"Slavonic Sabre Dance: Part I"

Music by Antonín Dvorák Choreography by Marie Carstens

Marie Carstens & Erin Jennings



"Central Park Field #4"

Music by Philip Glass Choreography by Alison Cook-Beatty, Artistic Director of Alison Cook Beatty Dance Costumes by Ali Taghavi

Mariah Anton, Maddie Burnett, Tomislav Nevistic, Jacob Blank, Ioanna Ioannides, Genaro Freire, Kaysha Smith, Madeline Kuhlke

Supported by Dance/NYC's Coronavirus Dance Relief Fund. "Central Park Field #4", in both setting and form, reflected the shattering of the New York dance community during the early months of the Covid-19 pandemic. In a sitespecific work, choreographed in 2020, the baseball field location was a direct consequence of the shutting down of indoor artistic venues, while the choreography keeping the dancers 6-feet apart was the manifestation of social distancing. The piece was created near literally in the shadows of the Central Park field hospitals, and the beginning segments explored the melancholy and despair of isolation experienced by the survivors. However, as the fall brought a temporary reprieve from the worst conditions, her work presents a transformative resolution. Even socially distant, it shows New Yorkers enduring the isolation with energy and stamina.

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