

Presented by



in Collaboration with



Putnam County DANCE Project

"Daydreaming"

Music: "Daydream" by The Lovin Spoonful
Choreography by Erin Jennings & Faith Kimberling

Marie Carstens & Erin Jennings



"The Light"

Music by Sara Bareilles
Choreography by Justin Wingenroth

Madelyn Barti, Ava Buerkle, Grace Condron,
Ella Morel, Eden Picardi

ENCOUNTERS

"The Lost Flame, Regained"

Music by Steve Zink
Choreography by Gisela Quinteros

Tanya Trombly & Sean Scantlebury

Putnam County DANCE Project

"Escharpe"

Music by Frédéric Chopin
Choreography by Isadora Duncan

Marie Carstens



ADDIE-TUDE
CULTURAL ARTS CENTER

"Latin Dance"

I. Cuban Son Montuno: Mi Tierra
Choreography by Addie Diaz

Scarlet Virella

II. Salsa: No, No, No
Choreography by Devin Flores & Vira Lee

Devin Flores & Vira Lee

III. Latin Pop: Its Almost Like Praying / (PR) Bomba Plena: El
Doctor Guenagua
Choreography by Addie Diaz

Isabella Alvarez, Eliana Campusano, Lily Gentle

IV. Reggaeton: Con Calma / Bachata: Guerra de Amor
Choreography by Addie Diaz

Devin Flores, Gabby Gentle, Vira Lee, Scarlet Virella

Putnam County DANCE Project

"Moment Musical"

Music by Franz Schubert
Choreography by Isadora Duncan

Erin Jennings

ENCOUNTERS

"Counterpoint"

Music by Ludovico Einaudi
Choreography by Gisela Quinteros

Devin Loh & Josh Beaver



"Here Comes the Sun"

Music by The Beatles
Choreography by Jason Marquette

Hayley Craane & Eden Picardi

Putnam County DANCE Project

"Slavonic Sabre Dance: Part I"

Music by Antonín Dvorák
Choreography by Marie Carstens

Marie Carstens & Erin Jennings

ALISON COOK BEATTY DANCE



"Central Park Field #4"

Music by Philip Glass
Choreography by Alison Cook-Beatty, Artistic Director of
Alison Cook Beatty Dance
Costumes by Ali Taghavi

Mariah Anton, Maddie Burnett, Tomislav Nevistic,
Jacob Blank, Ioanna Ioannides, Genaro Freire,
Kaysha Smith, Madeline Kuhlke

Supported by Dance/NYC's Coronavirus Dance Relief Fund.
"Central Park Field #4", in both setting and form, reflected the shattering of the New York dance community during the early months of the Covid-19 pandemic. In a site-specific work, choreographed in 2020, the baseball field location was a direct consequence of the shutting down of indoor artistic venues, while the choreography keeping the dancers 6-feet apart was the manifestation of social distancing. The piece was created near literally in the shadows of the Central Park field hospitals, and the beginning segments explored the melancholy and despair of isolation experienced by the survivors. However, as the fall brought a temporary reprieve from the worst conditions, her work presents a transformative resolution. Even socially distant, it shows New Yorkers enduring the isolation with energy and stamina.

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Thank You for Coming!! - See You in October!!